

Art II Syllabus

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Instructor: **Mr. Aguilar**

Classroom Ext: **2012**

Room: **D2**

School Email: **keitha@fsusd.org**

Website & Course Material

www.mraart.org -> Art II Section

SEM YETO HIGH SCHOOL

COURSE DESCRIPTION: Art II focuses on the creative process of creating art. During the course of the year, students will be expected to experiment with and apply various mediums such as Ink, Watercolor, Charcoal, etc to create art. Some projects will focus on one type of medium, while other projects will incorporate multiple mediums (Multi-Media or Mixed Media Art). Projects will range from flat 2-Dimensional art to 3-Dimensional art. Some projects will be cultural based while other projects will focus on themes and or specific art styles/periods.

Students will follow the Art Process to score full credit on all projects assigned.

Students are expected to utilize the class website for references and materials as well as any resources placed on student network drive.

PREREQUISITES: Art I is required before Art II (10 credits)

GRADING: Credits are based upon work completed by students and are distributed 1/2 credit increments. Each assignment is graded based upon points and those points are tallied to indicate if the student has completed the work sufficiently to receive a passing grade.

5 Credits = 80% or higher of work that has been completed.

3 to 4.5 Credits = 70%-79% of work that has been completed.

2 to 2.5 Credits = 60%-69% of work that has been completed.

1 to 1.5 Credits = Technically means student has overall failed the class but has completed enough assignments to be given some credit. This will appear on the report card as a D- because an F requires that no credit will be given to the student. *This is based upon the credit recovery system of Alt Education.*

Assignments will range in point values

- Daily assignments will be valued at **10pts**
- Multi tasked projects that take 1 to 2 days are valued at **15pts.**
- Projects based on difficulty level will range from **20 to 40 pts**
- Homework due every Friday will be valued at **5pts**

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Attendance Policy: See Sem Yeto Student Handbook for official policy including absences for disciplinary reasons.

Communication Protocols: Easiest way to reach me is through school Email as listed above. All assignments are posted on the website, as well as a printable PDF list of assignments as indicated by its button. I list all current assignments with due dates on the white board in the classroom, as well as tutorial hours after school.

Electronic Device Policy: Only classroom computers and laptops may be used. No chrome books or cell phones.

Food & Drink Policy: Absolutely no food or liquids of any kind are to be near the computers or camera equipment. Sealed bottles of water only in classroom. **No food or gum allowed.**

Objectives: Students will be able to demonstrate the following throughout the Art II course

- Application of the Principles of Art towards their projects.
- Application of the Principles of Design towards their projects.
- Using the Creative Process to initiate concepts in to finished products
- The use of multimedia to produce works of art..
- The proper application of materials as it pertains to the specific project assigned.
- Presentation and explanation of art work in written and verbal form.
- Demonstrate the ability to utilize given materials by completing assigned tutorials and projects.

Required Texts and Resources:

- All resources are located on the Shared (S) Drive on the network. Directions for finding resource material will be given.
- Website contains lesson plans and examples. Links are provided when necessary.
- Printed lessons will be available only by request or students can print the lesson plans themselves.

The Creative Process

- **Assigned Project** (Classroom) - **Client Commission** (Work force)
- **Concept** - Brain storming of ideas
- **Rough Drafts** - Small/quick sketches of concepts
- **Selection** - Deciding on the direction of the project based upon rough drafts
- **Final Execution** - Refining the artwork and completion of final piece. This would be the final product for a client in the work force such as an Ad, Corporate ID, Commercial, etc

Projects Available for Art II

Not all projects are assigned during the year. Materials, costs, and available time, determine what projects are assigned and when.

- **4 Quadrants**

Objective: Create a an illustration and divide it in to 4 equal quadrants. Each quadrant will utilize a different medium. (Ink, Pencil, Color Pencil, Charcoal, Pastels)

- **7 Elements**

Objective: To create a booklet based on the 7 Elements of Art. The booklet will have an illustrated cover, a table of contents and an illustration based on each of the elements. This project is meant as a review on the 7 Elements of Art which is covered in year 1.

- **Accordion Book**

Objective To construct an Accordion Book with an overall artistic theme. To learn a construction method for creating a book.

- **Art Cube**

Objective: Construct an open cube with your designs cut out on each one of the sides. Each side will be illustrated with either an overall theme or individual designs. It is important that your personality be reflected in the artwork. This cube will act as a candle box.

- **Calendar**

Creating a black and white inked calendar with an overall theme. Calendar will require you to create 1 illustration in black & White. One illustration will be voted on for the cover, 12 months, and at least 4 alternates.

- **Cropped Photo**

Objective: To take a cropping of a photo and add the missing/cropped out elements. The additions may be completely fantasy based or have some semblance of reality. Any mediums or combination of mediums may be used to complete project.

- **D.O.D.**
Objective: To create a full color illustration with the theme of Day of the Dead using any available medium.

- **Fables**
Objective: Attempt to find the original story of, Myths/Tales/Legends/Fables /Fairy-Tails, and reinterpret the look of the characters. You will either be illustrating a scene from the story or illustrating your creative writing assignment based on the characters you chose.

- **Handscapes**
Objective: To draw a series of hand studies through careful observation, using your own hand as a model. To combine a realistic hand in a fantasy “scape,” creating a fully rendered and balanced illustration. Using the Principles of Design to organize and construct the final “Hand-Scape” illustration.

- **Internal Portrait**
Filling in your profile with imagery that encompasses everything that makes you, you. Imagery can range from family and friends, hobbies, sports, music, influential people in your life, life experiences that have shaped you, etc. The “Internal” portrait acts as a visual journal of your life. (Think of a collage)

- **Jim Dine**
Objective: Using Jim Dine’s style as inspiration, you will create a found object based illustration with Tools as your subject matter utilizing mixed media. The challenge lies in choosing your tools and executing your assignment with at least two mediums. The size of the final illustration will be around 11 x 17 inches. Mediums will include Pastels, Charcoal, Ink, and White paint.

- **Kanji Water color**
Objective: Create a watercolor painting using the Kanji symbology as your theme. The watercolor illustration should reflect the meaning of the Japanese symbols selected. Apply water techniques taught during tutorials.

- **Letter Sculpture**
Objective: To construct a 3-Dimensional Letter. We will focus as a class on incorporating the school’s PBIS program into the project. Students will design and paint one letter to be contributed to the school. All students have the option of creating a second letter for themselves.

- **Pen N Ink**
To create a tonal value illustration with ink as the medium.
(Artwork must demonstrate strong Value, texture and quality of technique)

- **Poetry Imagined**
Objective: Take any poem or “meaningful” lyrics of a song and translate the words /message into imagery. The imagery may also include poem or lyrics.
- **Recycled Project**
Objective: Creating an illustration using the Recycle Logo. With the “Recycle” Logo as the main theme, create an illustration using the logo either a central focus or convert the actual logo into a creative design.
- **Rhythm Project**
Objective: Create a 3-Dimensional sculpture using available materials such as tag board, construction paper, wooden pieces, etc.
- **Shoji Screen**
Objective: Create a 3-Dimension sculpture using available materials such as tag board, construction paper, wooden pieces, etc.
- **Triptych**
Creating a 3-part Illustration, Design, or Painting with a singular theme. The subject matter and mediums are open as well as the overall size of the project. Keep in mind, you will be executing three illustrations/paintings.
- **Tunnel Book**
Objective: Creating a multi layered 3-Dimensional, sectional illustration The subject matter and mediums are open as well as the overall size of the project.
- **Watercolor N Ink**
Objective: Combining Ink and Watercolor in creating an Illustration. The subject matter is open and can range from a simple still life to a complex nature piece. The challenge lies in choosing your concept and executing your assignment with the two mediums.
- **Water Color**
Objective: To explore watercolors techniques and applications. To learn how to illustrate/paint with water color paints. To create an image/illustration/painting using the Principles of Design.
- **Word Art**
Objective: To create “Word Art” using various types of media and imagery. This project will be focussing on creating “Word Art” posters to promote a positive and respectful school culture on campus.
- **Zentangles**
Objective: Create a line illustration that is broken up into segments and apply Zentangle patterns. Illustration may also be colored with the use of water colors.